



k--b.org proposal for remaining work

k--b.org will be the new home for my work, including my compositions (video, audio, images, PDF) and writings (blog posts, essays). In addition to being a repository for my creations, the site provides useful features for me personally; a practice diary, a tracking system for my CO2 goals, and a searchable database of the things I own. This integration with my daily life provides constant activity at the site, solving the problem on so many artist sites of insufficiently frequent updates.

The design is humble, functional, and honest. It feels dense with data, organized in a clear hierarchy that provides rewards for digging. At the Home Page level, facts and lists dominate. At the level of individual Articles, Compositions, and Reviews (two clicks from Home Page), the writing is more personal and the design more welcoming with images and softer fonts. Downloadable PDF essays and audio recordings provide the most intimate view of me and my work.

Feature List

responsive layout
color coded site navigation
tags for linking content across types
composition repository
WYSIWYG blog
photo galleries w/ Views Photo Grid
upcoming / past performances
product reviews
item search by keyword, "container"
life stats: practice
life stats: CO2 budget
life stats: "clutter" db
searchable notebook scans

Content types

Article
Basic Page
Book Page
CO2 Budget
CO2 Expenditure
Composition
Item
Performance
Practice Diary
Practice Target
Review
Video

Estimated work load

remaining structural - 10 hours
file structure, content types questions
views - 15 hours
calculated fields, relationships
theme - 20 hours

total 45 hours est.

Possible due dates

Dec 20 - debut at On Ensemble concert
Jan 1 - nice, round number
Mar 2 - 1 yr. anniv. of leaving On Ensemble

Budget - \$4000



k--b.org Home Page wide format

Concept

Lowest "Intimacy Level": 0
 Lists, facts, mono-space font. No sentences, no images, no overt self-promotion.

Notes

- 1.0 Logo and slogan on every page, links to home page.
- 2.0 Main navigation headings collapsed by default
 all caps
 extra ltr. spacing
- 2.1 links underlined
 color coded by node type
 bold indicates cur. viewing (not shown)
 External Links module (not shown)
- 3.0 Six equal columns
- 3.1 max length approx. equal to nav.
 approx. 22 single-line list items,
 7 triple-line list items ("Upcom. Perf.")
- 4.0 color theme: "Subtle Hacker"
 background dark green: 2e4d49
 text (not shown) light gray: c8c8c8
 "About" light grn.: a9e97f
 "Articles" light purple: ccb2ff
 "Compositions" light yellow: e5da7f
 "Performances" light orange: ffbf80
 "Reviews" light blue: 61c1f2
- 5.0 font: Free Mono or similar
- 6.0 Search box on every page.
 All "site" elements light green like logo.
 Redirect to results page with ranked results. Advanced search provided, including search by node type.



k--b.org Home Page medium and narrow formats

k--b the dash dash of a taiko life

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NEW ARTICLES

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150317 [Kris' last blog post](#)

150313 [Practice update: na...](#)

150306 [Yuta's new courses](#)

150318 [Kitchen design ideas](#)

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RECENT REVIEWS

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[Gaggenau CX491 induction ...](#)

[Co-motion Rohloff Americano](#)

[Starrett 8m tape rule](#)

[Lumen 1x4' LED light panel](#)

[Harmon Kardon PT2300 prea...](#)

[HP 5550dn large format la...](#)

[Hercules two-drawer file ...](#)

RECENT MUSIC

[Zone-based choreography e...](#)

[UnitOne revision for Extasia](#)

[Duet, Donzoko, extended C...](#)

[Runaway, Lefty Roam, Hedg...](#)

[Zone-based choreography e...](#)

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UPCOMING PERFORMANCES

[Tue, Jun 02, 2015 7am-1pm](#)
[Torrance Farmers' Market](#)

[Fri, Jun 19, 2015 8pm](#)
[Taiko Jam at NATC](#)

[Fri, Jul 10, 2015 10am-11:30am](#)
[Bear Valley Arts Presents](#)

[Mon, Nov 02, 2015 8pm](#)
[Janet Birthday Party](#)

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LIFE STATS

[10000 hours](#)

hrs. prev. 7 days: 15.23
total hours: 6125.89

[CO2 tracking](#)

2015 budget: 10.00 t
CO2 used this yr.: 3.25 t
remaining: 6.75 t

[Clutter](#)

items owned: 567
satisfaction index: 2.3

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2.0

2.1

2.2

2.3

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2.1

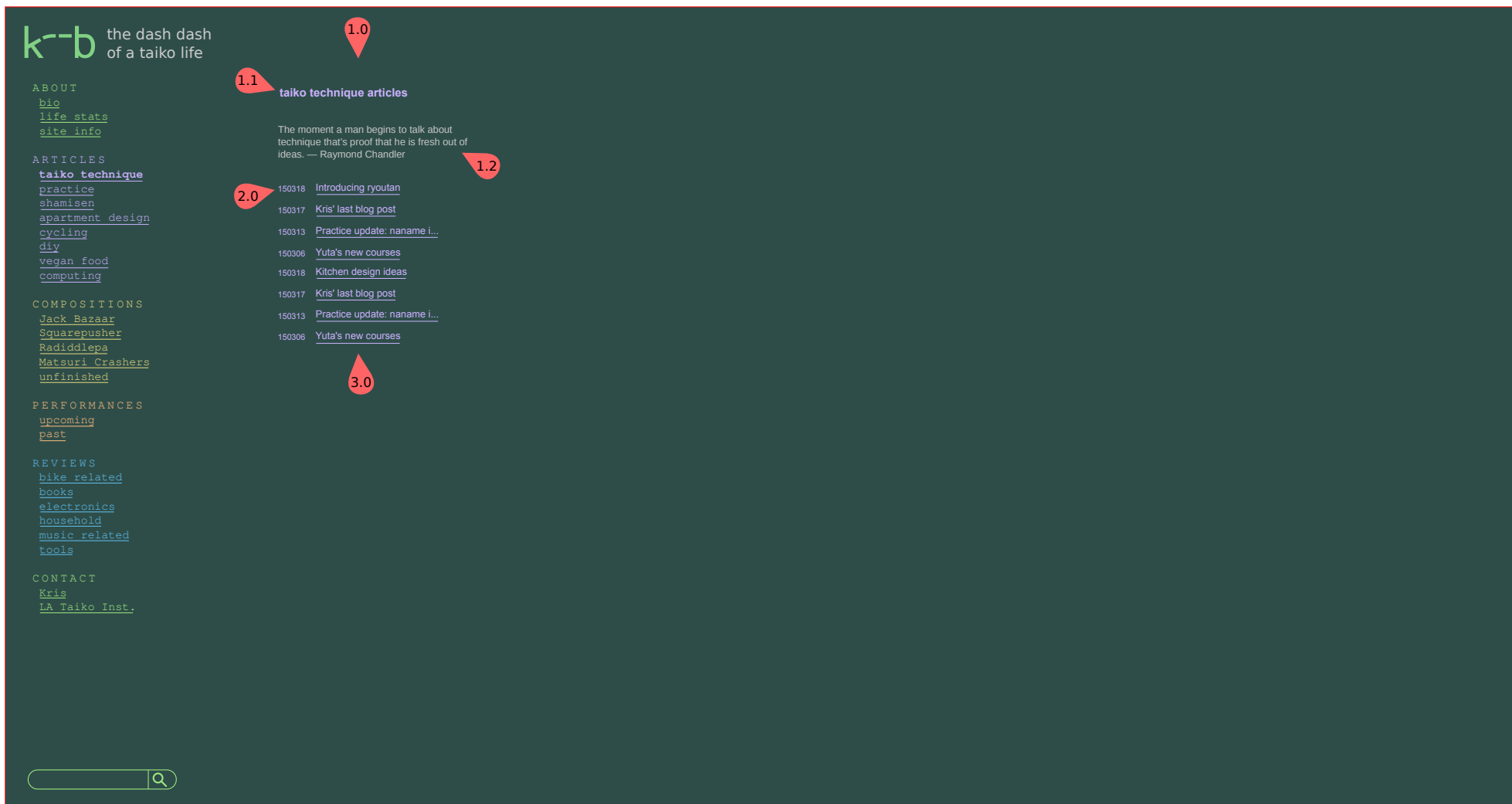
2.3

Concept

Responsive design

Notes

- 1.0 right columns stack below left.
- 2.0 single line list length shortens. was 22 items long in wide format. length 7 in medium format
- 2.1 length 4 in narrow format.
- 2.2 triple line list length shortens. was 8 items long in wide format. length 4 in medium format.
- 2.3 length 2 in narrow format.



Content list column

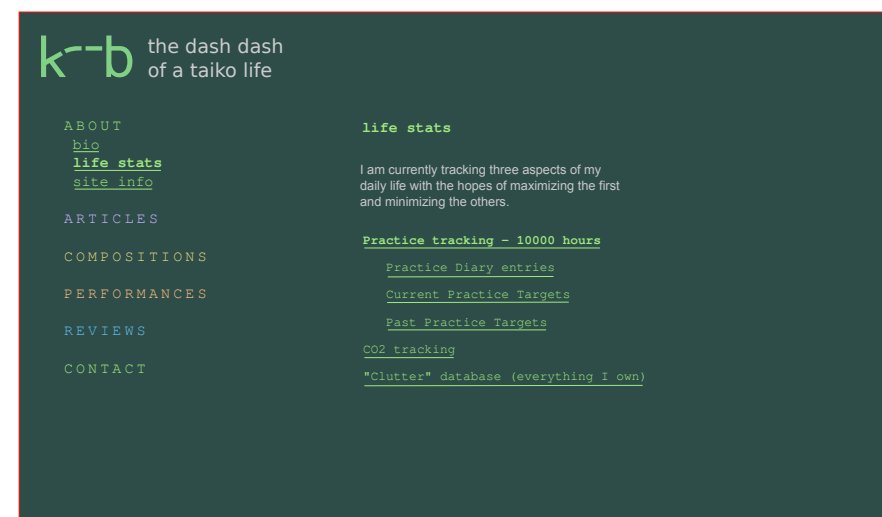
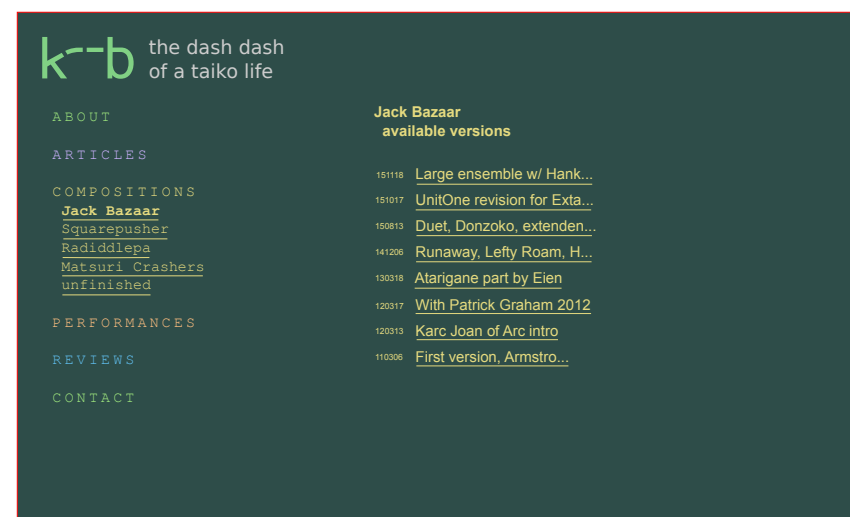
Concept

Secondary-level nav. Intimacy Level 1.

Notes

- 1.0 Secondary nav. column serves as terse landing page for all primary nav. items.
- 1.1 Softer font: Liberation Sans or similar.
- 1.2 Column contains:
 - title
 - optional filtered html text block
 - one or more views lists
- 2.0 Terse date format: ymd
- 3.0 List length unlimited.

Additional examples



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- Reviews, bike related
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 - 151017 Co-motion Americano Rohloff
 - 150813 Pedro's tire tools
 - 150108 Torrance Farmer's Mark...
 - 141230 Taiko Jam at NATC
 - 140901 Bear Valley Arts Prese...
 - 140712 Torrance Farmer's Mark...
 - 140303 Taiko Jam at NATC
 - 140108 Bear Valley Arts Prese...
 - 130726 Torrance Farmer's Mark...
 - 130725 Taiko Jam at NATC
 - 130629 Bear Valley Arts Prese...

Co-motion Americano Rohloff



6.0 58cm steel frame bicycle with travel couplings and Rohloff 14-speed internal gear hub.

6.1 Status: In possession - own
Date acquired: 11/22/2013
Origin: purchased new
Value: \$8300

7.0 Location: 1723 living
Container: n/a

Satisfaction index: +4
(-4 to +4)

Review

Honored to use. A prize possession.

In November of 2012, I gave up my car and committed to riding my bike. Although the transition was much easier than expected, I quickly came to understand the limitations of my hand-me-down bicycle. The gear range of my Schwinn Tempo road bike was too limited for hill climbing and I would regularly break spokes when weighed down with my gear. My internet search for a new bicycle began with, "best touring bicycle", plus a list of the dream parts: "Rohloff Speedhub, Gates Carbon drive, disc brakes". One bike in particular looked perfect: the Co-Motion Americano Rohloff. So on New Year's 2014, Hiro and I made our way to Eugene OR to see the factory and meet the people at Co-Motion.

Co-Motion is a custom bike maker in Eugene, Oregon, with a reputation for attention to detail. They welcomed our visit, spending more than two hours giving an in-depth tour, answering our questions, taking my body measurements, and giving me test-rides. The bikes are beautifully constructed, the CNC machines and jigs are amazing, the skill of the welders, brazers, and painters is inspiring, and the service and advice is patient, kind, and helpful. We were bowled over by how wonderful the place was. The bike that fit my needs is the Americano Rohloff, designed to seamlessly integrate the Rohloff in-hub gear and Gates belt-drive chain replacement. The Rohloff/Gates combo means a longer lasting, quieter, grease-free drive train. The 14 gears are all internal (amazing video here), making them all-but-impervious to water and grit. These 14 gears give the same range as a normal bike's 27 gears, because there's no overlap across the gear range. I had thought maybe I'd start with a regular derailleur bike and then upgrade in the future to a Rohloff, but it's not that simple. Unlike a regular chain, the belt can't be broken anywhere, so the frame needs a break point.

files

4.0 receipt_amelie.pdf

- related
- [all Practice Diary entries](#)
 - [all Practice Targets](#)
 - [Thoughts on Practice](#)
 - [Logistics of Practice Tracki...](#)

Content display, standard

Concept

Content selected in secondary navigation column displays in central, double-width panel. Intimacy Level 2. Photos, videos, full text. Same layout for *Basic Pages, Articles, Compositions, Performances, Reviews*

Notes

- 1.0 Content display panel. Provides WYSIWYG input option. Unlimited length column.
- 2.0 Images set to 80% opacity.
- 3.0 Downloadable files column. Acceptable extensions: pdf, txt, rtf, odf, gnumeric, xml, xls, jpg, jpeg, png, tiff, wav, flac, ogg, mp3
- 4.0 *Receipt* field visible only to admin.
- 5.0 Related content column. Uses tag system to link content across content type.
- 6.0 Most refined, literary font: Computer Modern Roman 10 or similar. Text block should be approximately 12-14 words.
- 6.1 Hard stats remain Free Mono font.
- 7.0 *Location* and *Container* fields visible only to admin.

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life stats

I am currently tracking three aspects of my daily life with the hopes of maximizing the first and minimizing the others.

Practice tracking - 10000 hours

- [Practice Diary entries](#)
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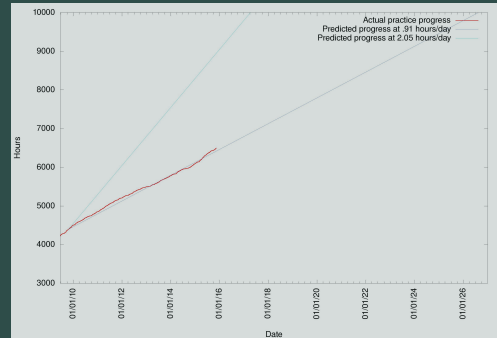
4.0

Practice tracking - 10000 hours

The book *Outliers* ([review here](#)) explains the "10,000 hour rule", that mastery of anything requires 10,000 hours of practice. Since June 22 2009, I've been tracking my taiko practice time.

total hours	6625.89	1.0
hrs. prev. 7 days	15.23	1.1
daily avg. prev. 30 days	1.85	1.2

2.0



I track my practice time in three categories (previously four when I was a member of On Ensemble). Only time actually on the drum (or practice pad) counts toward my 10,000 hours, but I also measure time in the studio.

3.0

Most recent Practice Diary entries

<u>1503131035</u>			
category	drum time	studio time	
personal practice (min):	50	60	
practice with others (min):	36	45	
total	86	105	
<u>1503122103</u>			
category	drum time	studio time	
personal practice (min):	115	120	
total	115	120	
<u>1503111845</u>			
category	drum time	studio time	
personal practice (min):	70	90	
live performance (min):	6	45	
total	76	135	

files

- [printable Practice Target form](#)
- [printable Practice Diary form](#)

related

- [all Practice Diary entries](#)
- [all Practice Targets](#)
- [Thoughts on Practice](#)
- [Logistics of Practice Tracki...](#)

Content display, custom life stats -- Practice tracking

Concept

Custom page includes stats generated from *Practice Diary* nodes.

Notes

- 1.0 Calculated sum of field, *Minutes on instrument* from field collection, *field_topic*.
- 1.1 Calculated 7-day sum.
- 1.2 Calculated 30-day average.
- 2.0 *practice_graph_progress.jpg* generated by daily cron call to *practice_graph_progress.sh*, a shell script utilizing *awk* and *gnuplot*.
- 3.0 Summary display of three most recent *Practice Diary* nodes.
- 4.0 Navigationally-awkward sub-directory. Can be moved to top of content column or "related" column if necessary. See page 6.

1.1

Practice Diary entries

1503180918	Fast 21 practice; not par...
1503171315	long day of teaching coul...
1503132109	Great session with YK doi...
1503180230	Fast 21 practice; not par...
1503170555	long day of teaching, cou...
1503131035	Great session with YK doi...
1503180918	Fast 21 practice; not par...
1503171315	long day of teaching coul...
1503132109	Great session with YK doi...
1503180230	Fast 21 practice; not par...
1503170555	long day of teaching coul...
1503180918	Great session with YK doi...
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1503180230	Great session with YK doi...
1503170555	Fast 21 practice; not par...
1503180918	long day of teaching coul...
1503171315	Great session with YK doi...
1503132109	Fast 21 practice; not par...

2.0

1503131035

category	drum time	studio time
personal practice (min):	50	60
practice with others (min):	36	45
total	86	105

files
none

related
[all Practice Targets](#)
[Thoughts on Practice](#)
[Logistics of Practice Tracki...](#)

instrument: Beta nagado
category: Practice with others
drum time: 36
studio time: 45

related target(s):
[SugAmen refinement for Bonenkai](#)

other participants:
YK

Great session w YK doing suga basic drills and SugAmen ending. Seemed to help to focus on "e" of 3 in 3rd bar.



instrument: Naname
category: Personal practice
drum time: 50
studio time: 60

related target(s):
[21 piece first draft with Kaz](#)

other participants:
KM

Couldn't motivate for a full hour but a good choreo session while it lasted. After high-energy improv to tracks, did fast 21 snare accents.



150313 choreo improv snapshot

Content display, custom life stats -- Practice Diary entries Practice Targets

Concept

Temporary solution for display of *Practice Diary* entries. To be replaced by interactive data visualization graph.

Notes

- 1.0 Secondary nav column is long list of entries (2000+ lines).
- 1.1 Navigationally awkward because not technically part of "life stats" category.
- 2.0 Auto-generated titles for *Practice Diary* entries: ymdHi
- 3.0 list of all *Practice Target* titles with *Target Status* field (taxonomy term) set to *Active*.
- 3.1 list of all other *Practice Targets*.

3.0

Current Practice Targets

- [SugAmen refinement for Bonenkai](#)
- [21 piece first draft with Kaz](#)
- [100 hours of choreo improvisa...](#)

3.1

Past Practice Targets

Radiddlepa refresher	completed
Hank and Chiaida for...	canceled
Feet-driven choreo e...	postponed
Radiddlepa expressio...	completed
Named phrases arrang...	completed
Feet-driven choreo e...	completed

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CO2 tracking

["Clutter" database \(everything I own\)](#)

CO2 tracking

I am working to reduce my carbon footprint and have implemented a 10-year plan to reach my goals. The rationale and plan details are outlined in my essay, "[Toward a Sustainable Taiko Career](#)".

year		CO2 produced	budget	surplus
2013	baseline	16.90 t	n/a	n/a
2014		4.89 t	10.5 t	5.61 t
2015	current	7.58 t	9.5 t	1.92 t
2016			8.5 t	
2017			7.5 t	
2018			6.5 t	
2019			5.5 t	
2020			4.5 t	
2021			3.5 t	
2022			2.5 t	
2023	goal		1.5 t	

1.0

files



Toward a Sustainable Taiko Career

related

[all Practice Diary entries](#)
[all Practice Targets](#)
[Thoughts on Practice](#)
[Logistics of Practice Tracki...](#)

2015 CO2-producing travel

title	date	travel	CO2
Telluride	150702	LAX<->DEN<->GJT	1.0 t
East Coast...	150212	LAX<->ITH<->EWR	2.32 t
Kanjicho ...	150215	LAX<->HND<->HKD	3.18 t
Lewes fami...	151225	LAX->PHL	0.54 t
	151231	PHL->LAS->LAX	0.54 t

2.0

2014 CO2-producing travel

title	date	travel	CO2
Telluride	150702	LAX<->DEN<->GJT	1.0 t
East Coast...	150212	LAX<->ITH<->EWR	2.32 t
Kanjicho ...	150215	LAX<->HND<->HKD	3.18 t
Lewes fami...	151225	LAX->PHL	0.54 t
	151231	PHL->LAS->LAX	0.54 t

Content display, custom life stats -- CO2 tracking

Concept

Custom page includes stats generated from *CO2 Budget* and *CO2 Expenditure* nodes.

Notes

- 1.0 year and budget fields from *CO2 Budget* content type. *CO2 produced* and *surplus* fields calculated from *CO2 produced* field in *field_expenditure* field collection.
- 2.0 all data from *CO2 Expenditure* nodes.

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["Clutter" database \(everything I own\)](#)

Clutter database

Minimalism has a clear appeal. Fewer things of higher quality and better organized. But the drive to minimalism can itself be wasteful, for example when something discarded turns out to be needed and replaced, or when the object in question has been reclaimed from the brink of the trash heap with the hope of creative future use.

This clutter database is my attempt to better understand what I have, where those things are, and whether they are a benefit or a burden in my life.

items currently owned: 2138
avg. satisfaction index (-4 ~ +4): 1.3

giveaway items

[scuba gear, duffel bag](#)
[Japanese hakama](#)
[small suitcase](#)

recently edited

item	status	satisfaction
white jacket, down	own	0.5
metal lamp shades, 4	own	0.5
T-fal iron	own	1.5

currently borrowing

[A Life on the Move](#)
[Johnny Rabb instructional DVD](#)

favorite items

[Co-motion Americano Rohloff bicycle](#)
[shorts, design 10](#)
[Panasonic GH1 camera](#)
[Kinesis ergonomic keyboard](#)
[Staub teapot](#)
[Gagagenau CX491 induction stove](#)
[Festool OF1400 router](#)
[Frixion 3-color erasable pen](#)
[Gitzo camera tripod](#)
[Demeyre 12cm sauce pan](#)

items to be discarded

[box: "Goodwill after 151101"](#)
[toner, black](#)

[list of All Items](#)

files

none

related

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Content display, custom life stats -- CO2 tracking

Concept

Custom page includes stats generated from *CO2 Budget* and *CO2 Expenditure* nodes.

Notes

- 1.0 tally of *Item* nodes.
- 2.0 average of *Satisfaction* field in all *Item* nodes.
- 3.0 All *Item* nodes w/ *Status* field set to "In possession - give away"
- 4.0 All *Item* nodes w/ *Status* field set to "In possession - borrowing"
- 5.0 *Item* nodes ranked high to low by *Satisfaction*, then *Acquired by*, oldest first. List of first 10.