Kuchishoga Periodic Table

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other

body sounds

skin sounds

increasing distance from drum center

increasing strike / tone complexity

* Additional notation

dot indicates hit location on drum rim

bachi strikes rim and continues past drum face

bachi passes drum face then strikes rim

glancing strikes, arm motion in direction of arrow, contact at tangent

dark (tone) to light, bachi base to bachi tip

chi
sticks (bachi)
var.
quiet -- loud

also:
for strike with butt of bachi

su
silence
usually eighth-note in length

n
silence
usually eighth-note in length and added to "do", "go"

mu, wu
silence
mute resonating skin with hand

di/gi *jyi*
body (do)
standard strike
med -- loud

pi/ki *pyi*
body (do)
standard strike
quiet

dä/gä *jyä*
rim (fuchi)
standard strike
med -- loud
* see addl. notation

pä/kä *pyä*
rim (fuchi)
standard strike
quiet

rälä
rim (fuchi)
"ryoutan"
quiet

da/ga *dya*
skin tab (mimi)
standard strike
med -- loud

pa/ka *pya*
skin tab (mimi)
standard strike
quiet

drr/grr, nyä
tacks (byo)
swipe
quiet

jyeä
jyäe

de/ge *jye*
skin (kawa), far edge
standard strike
med -- loud

pe/ke *pye*
skin (kawa), far edge
standard strike
quiet

rele
skin (kawa), far edge
"ryoutan"
quiet

be
skin (kawa), far edge
hit with bachi while other hand mutes skin

dang/gang
edge of skin + rim
portion of bachi hits flat at edge of skin
med -- loud

bachi continues past face of drum

also
shävä
for accents w/ bachi, fingernail

also:

"teko" technique
pedle/kedle

jyoä
jyäo

bu
skin (kawa), center
hit with bachi while other hand mutes skin

also:

also:

säwä
skin
rubbing bachi / fingernail
quiet

jyoe
jyeo

rolo
skin (kawa), center
high bachi angle
quiet -- med

jyū
skin (kawa), edge
standard strike while pressing w/ tip of other b.
quiet -- loud

dyū/gyū
skin (kawa), edge
standard strike while pressing w/ butt of other b.
quiet -- loud

dya/gya, kya
skin (kawa), edge
standard strike while other b. flat on skin
med -- loud

tä
skin (kawa), edge
"rim shot". Usually hand rests on skin. b. makes contact w/ skin and edge.
soft -- loud

täbä
skin and rim
"teko" technique pronounced "tadla" in triplet form
soft -- med

do/go *jyo*
skin (kawa), center
standard strike
med -- loud
* see addl. notation

po/ko *pyo*
skin (kawa), center
standard strike
quiet

tsū/kū
skin (kawa), center
high bachi angle
quiet -- med

dzū/rū
skin (kawa), center
"press hit"
quiet -- med

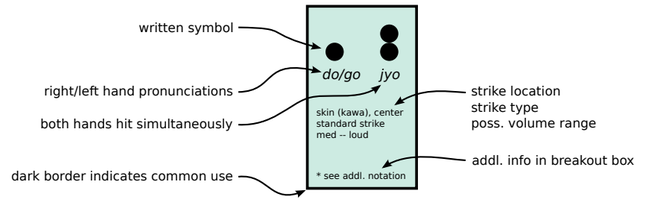
dū/gū
skin (kawa), center
"press hit" w/ b. butt
quiet -- med

cha, pa
skin (kawa)
whole length of b. slapped on skin
quiet -- loud

* Additional notation

strike w/ arm movement down and to right of drum face

strike w/ continuing arm movement

indicates strike crossing over other arm

Legend