

THE MISSING MOUNTAIN

PRESENTED AND PERFORMED BY L.A. DANCE PROJECT

A NEW EVENING LENGTH WORK FROM L.A. DANCE PROJECT
CHOREOGRAPHIC ARTISTS-IN-RESIDENCE
BOBBI JENE SMITH + OR SCHRAIBER

WITH THANKS TO
THE VAN CLEEF & ARPELS FUND FOR L.A. DANCE PROJECT



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LADP | 2245 E WASHINGTON BLVD. DTLA. 90021



THE MISSING MOUNTAIN

BOBBI JENE SMITH + OR SCHRAIBER

CHOREOGRAPHY / BOBBI JENE SMITH AND OR SCHRAIBER

IN COLLABORATION WITH LADP

MUSIC / ORIGINAL MUSIC BY YONATAN DASKAL

SCENIC DESIGN / BOBBI JENE SMITH

COSTUME DESIGN / BOBBI JENE SMITH, LAURYN TERCIERA, STEPHANIE SLEEPER

LIGHTING DESIGNER / CHRISTINE FERRITER

REHEARSAL DIRECTORS/ JANIE TAYLOR AND SEBASTIEN MARCOVICI

MUSIC

J.S. BACH, CHACONNE BWV 1004

PERFORMED BY KEIR GOGWILT, VIOLIN

RECORDED BY ANDREW MUNSEY, UC SAN DIEGO (2016)

ACTUS TRAGICUS FROM BMV 106 - J.S BACH ARR. BY GYÖRGY KURTA

PERFORMED AND RECORDED BY COLEMAN ITZKOFF

FAVORITE CLOWN - ASAF AVIDAN FEAT. COLEMAN ITZKOFF

MY TUNNELS ARE LONG AND DARK THESE DAYS - ASAF AVIDAN

LIE TO ME - TOM WAITS

WON'T BE A THING TO BECOME - COLIN STETSON/ SARAH NEUFELD

WEATHERMAN TEXT- COLEMAN ITZKOFF, KEIR GOGWILT, SHU KINOCHI





THE MISSING MOUNTAIN CONTAINS ELEMENTS, THEMES AND MOMENTS DANCED OR DREAMED IN THE COMPANION PIECES - LOST MOUNTAIN AND CALDERA. LOST MOUNTAIN WAS CREATED AT LAMAMA EXPERIMENTAL THEATER AND PRODUCED BY LIZ SARGENT. IT PREMIERED IN 2019 WITH THE ORIGINAL CAST OF MARTA MILLER, ARIEL FREEDMAN, JESSE KOVARSKY, ASAF AVIDAN, KEIR GOGWILT, COLEMAN ITZKOFF, YÁYA, EVAN COPELAND, AND OR SCHRAIBER. CALDERA PREMIERED AT CORPUS OF THE ROYAL DANISH BALLET IN 2019 WITH THE ORIGINAL CAST OF HAZUKI KOJIMA, ALMA TOASPERN, ALEXANDER STÆGER, YÁYA, AND LOUELLA MAY HOGAN. AS WITH THE BEAUTY OF ART AND CREATION, THEIR SOULS AND MEMORIES HAVE BEEN IMPRINTED IN THE MISSING MOUNTAIN AND WE WOULD LIKE TO SAY THANK YOU.

SPECIAL THANKS- BENJAMIN MILLEPIED, LUCINDA LENT, PIERRE ROUGIER, MARTA MILLER, DEA LOU SCHRAIBER

BOBBI JENE SMITH

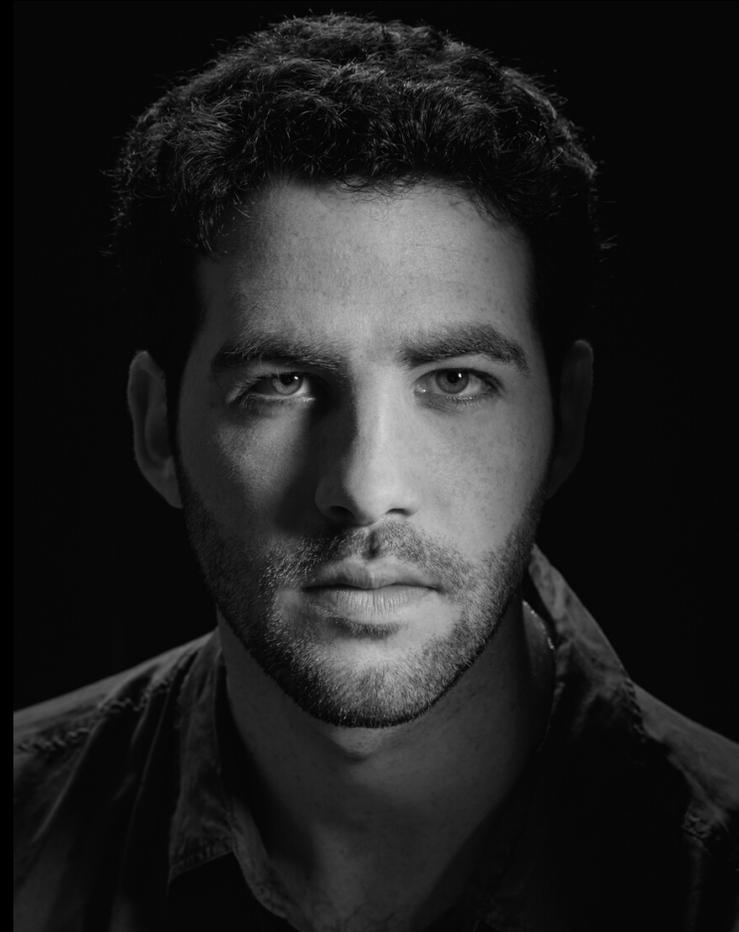
Bobbi Jene Smith is a director, choreographer, and dancer, who makes work for both live theater and film. Her work explores affect and apathy, domestic politics, and the rhythmic and formal connections between music and movement. She danced for the Batsheva Company from 2005 to 2014. Since then she has choreographed original work for the Martha Graham Dance Company, L.A. Dance Project, VAIL Dance Festival, CORPUS of The Royal Danish Ballet, the Batsheva Dance Company, and others. Her dance and music-theater works have been presented and supported by the American Repertory Theater, PS 122, La Mama, ODC Theater, Stanford Live, Carolina Performing Arts, Kaufman Hall at the 92nd st Y, Luminato, Massachusetts Museum of Contemporary Art, and others. Additionally, she has starred in or choreographed films including Elvira Lind's Bobbi Jene, Georgia Parris's Mari, and Alex Garland's Annihilation. She has directed her own dance films including Broken Theater and Gallop Apace.

Smith is an alumnus of the Juilliard School, North Carolina School of the Arts, and Royal Winnipeg School. She is a founding member of the American Modern Opera Company (AMOC) and is a former LaMaMa Experimental Theater Artist in Residence. In 2019 she was awarded The Harkness Promise Award and was The Martha Duffy Resident Artist at Baryshnikov Art Center. She is currently on faculty at the Juilliard School and has taught at NYU and UArts.



OR SCHRAIBER

Or Schraiber is a dancer and a choreographer. He danced for the Batsheva Company from 2010 to 2017. In parallel to his time in the company, he served at the IDF for three years. After moving to NYC, Schraiber starred in or choreographed films such as Boaz Yakin's 'AVIVA', and Terrence Malick's 'The Way of the Wind'; He played the role of Zelger in the national Broadway tour of 'The Band's Visit'. He collaborated with his partner, Bobbi, on numerous productions that were presented by companies such as - Batsheva Dance Company, L.A. Dance Project, The Royal Danish Ballet, Corpus, and more. Throughout the years, choreographed, and performed in several commercials, and music videos. He has directed his own short dance films - 'Obsidian', 'Gallop Apace', 'Bloodroot', 'Shivta'. Schraiber is a founding member of the American Modern Opera Company (AMOC). He is an alumnus of the 'Jerusalem Academy of Music and Dance' and the 'Stella Adler Studio for acting'.



LORRIN BRUBAKER



Lorrin Brubaker began dancing at age 10 in his hometown of Apopka, Florida. In 2012 he was admitted into The Juilliard School, where Lorrin performed works by Jose Limon, Lar Lubovitch, Jerome Robbins, Mark Morris, Camille A. Brown, Brian Brooks, Zvi Gotheiner, Matthew Neenan, and Peter Chu. Since graduating from Juilliard in 2017, Lorrin has danced full time with BODYTRAFFIC and Jacob Jonas The Company in Los Angeles, CA. Lorrin also had the honor of performing for the Merce Cunningham Trust in the "Night Of 100 Solos: A Centennial Event". He also made a guest appearance at The Hollywood Bowl for "Romeo and Juliet", a collaboration between the LA Philharmonic and LA Dance Project.

JEREMY COACHMAN



Jeremy Coachman, born and raised in Riviera Beach, Florida, began his professional career with Les Ballets Jazz de Montreal from 2015-2022. Whilst there, he had the opportunity to work with, and perform works by Itzik Galili, Andonis Foniadakis, Ihsan Rustem, Anne Plamondon, Juliano Nunes, Barak Marshall and Wen Wei Wang. He also had the pleasure to perform in 13 countries and countless cities in that time. Jeremy enjoys the gift of dance and expressing through other means besides speech. He continually wants to explore the possibilities and push the limits of what the body can hold in expressive communication.

COURTNEY CONOVAN



Courtney is an Austin, Texas native, where she spent her early years training in gymnastics and dance. After high school Courtney went on to further her education at Conservatory of Dance at Purchase College SUNY where she performed works by Jie-Hung Connie Shiau, Doug Varone, Annie Rigney, Roderick George, and Rosalind Newman. During her time at Purchase she was selected to study abroad at the London Contemporary School of Dance for a semester. In 2020 Courtney performed for Marc Jacobs in New York Fashion Week, directed and choreographed by Karole Armitage. She has worked closely with SoulEscape for numerous years, performing as a company member for Justin Giles. In 2022, Courtney graduated with a BFA from Purchase College and joined L.A. Dance Project for her first season.

DAPHNE FERNBERGER



Born and raised in NYC, Daphne began her professional career with Cedar Lake Contemporary Ballet before moving to Europe to join Dresden Frankfurt Dance Company. As a freelance artist, she danced for the Merce Cunningham Trust in "Night Of 100 Solos: A Centennial Event," Ersan Mondtag, Margie Gillis Legacy Project, among others, in both Europe and the United States. Daphne graduated from American Ballet Theatre's Jacqueline Kennedy Onassis School and received her BFA from The Juilliard School. During her time at Juilliard, Daphne had the honor of performing a lead role in Pina Bausch's rarely seen work, "Wind von West," also traveling to Germany to perform in celebration of Tanztheater Wuppertal's 40th anniversary. Her own choreographies include "Hellerau is Female," "WHOLE," a short film for the fashion brand Rentravage, the dance film "Environment as Self," and "The River Within." On her path she discovered the potent power of transformation through dance. Believing it needs to be shared now more than ever, she hosts livestream movement meditations weekly.

SHU KINOUCHI



A Native from Yokohama, Japan. Shu joined L.A. Dance Project in 2020 as a dancer. Prior to LADP, Shu danced at Houston Ballet and Tulsa Ballet. Shu completed ballet training at Mayumi Kinouchi Ballet Studio, Hamburg Ballet School von John Neumeier, and Jacqueline Kennedy Onassis School at American Ballet Theatre. During his dance journey, Shu has danced many solos and works, and has worked with world-class choreographers, including: Benjamin Millepied, Bobbi Jene Smith and Or Schraiber, Janie Taylor, Jessica Lang, Marcello Angelini, Stanton Welch, William Forsythe, Aszure Barton, Ma Cong, Nicolo Fonte, Matthew Neenan, Jodie Gates, Ronald Hynd, Christopher Wheeldon, Ben Stevenson, Connor Walsh, Oliver Halkowich, Kazuyuki Futami, Melody Walsh and many others. In addition to his primary job, Shu enjoys multimedia dance work. Some of his works have been displayed at galleries in NYC curated by NFT ASIA, and at MoveMint Experience in NFT NYC.

HOPE SPEARS



Hope Spears was born in Thai Nguyen, Vietnam and raised in West Palm Beach, Florida where she began her dance training before graduating from Alexander W. Dreyfoos School of the Arts. She recently graduated with her BFA in Dance from George Mason University where she performed works by Micaela Taylor, Kyle Abraham, Shaun Boyle Darcy, Christopher d'Amboise, and Hope Boykin. This is her first production with LA Dance Project and the start of her professional career. She would like to give a special thanks to her family and friends for their constant love and support and she hopes everyone enjoys the performance.

PRODUCTION + CREW

Lighting Director / Caleb Wildman

Stage Manager / Sarah King

Wardrobe Supervisor / Lauryn Terceira

Costume Shopping & Styling / Lauryn Terceira

Production Crew / Alexander Lemus, Christopher Yarrow

Front of House / Izzy Miller, Doug Baum

Security & Parking / Stepan Ayrapetov, Christopher Yarrow

Sound Designer / Maxwell Transue

Physical Therapist / Diana Garrett

Massage Therapist / Oleg Bouimer

Music Engineer / Asaf Shay

LADP TEAM

Leadership

Artistic Director, Benjamin Millepied

Executive Director, Lucinda Lent

Associate Artistic Director, Sebastien Marcovici

Rehearsal Director, Janie Taylor

Legal and Business Affairs

Director of Legal and Business Affairs, Christopher Macdougall

Development

Director of Institutional Advancement, Devon Caranicas

Director of Foundation + Government Grants,

Rachelle Rafeiledes Mucha

Communications

Director of Communications, Alice Mathis

Operations

Director of Operations & Technology, Chris Tynan

Production

Director of Production, Nathan Shreeve-Moon

Production & Tour Manager, Alisa Wyman

Programs

Director of Artist Residency Program, Rachelle Rafeiledes Mucha

Programs & Community Engagement Manager, Monica Holland

Assistant to the Executive Director, Katherine Gonzalez

ABOUT LADP

WE ARE a project that creates, performs, presents, supports, and fosters dance in Los Angeles, and around the world.

Founded in 2012 and led by Artistic Director Benjamin Millepied, LADP rehearses and performs at its studio theater in downtown Los Angeles, and presents at venues around the world. The company's repertory is comprised of new creations from Millepied, historic reconstructions, and a collection of diverse new commissions from emerging choreographers. The company's repertory features multidisciplinary collaborations with visual artists, musicians, designers, filmmakers and composers. Choreographers include Martha Graham, Kyle Abraham, Justin Peck, William Forsythe, Bella Lewitzky, Merce Cunningham, Tino Sehgal, Ohad Naharin, Bobbi Jene Smith + Or Schraiber, and Benjamin Millepied. Collaborators includes Mark Bradford, Nico Muhly, Barbara Kruger, Sterling Ruby, Alessandro Sartori, Charles Gaines, Bryce Dessner, and Njideka Akuyili, among others.

Through our innovative programs to support emerging artists, community partnerships, and dance education initiatives, LADP works to inspire, create, educate, and change perspectives through the accessible and transformative power of dance locally, and around the world.

Photography Josh S. Rose, Lorrin Brubaker