

Kristofer Bergstrom

1723 Cabrillo Ave Unit A
Torrance CA 90501
310-350-8825

Work Samples

- **Suga 3** (2017, ongoing), taiko, snares, toms, percussion
<http://k-b.org/compositions/suga-3>
- **Jack Bazaar** (2011, ongoing), choreography
<http://k-b.org/compositions/jack-bazaar>
- **Handtagonism** (2017, ongoing), choreography
<http://k-b.org/compositions/handtagonism>
- **Radiddlepa** (2014), tsukeshime
<http://k-b.org/compositions/radiddlepa>

Recent Tours

- Oct 2018 **Composition retreat** Tokyo
- Aug 2018 **Workshop / performance tour** CA, NV, OR, WA, PA, MA, NY
- Apr 2018 **Hawaii workshop tour** HI, inter-island
- Feb 2018 **Mark H Rooney Residency** MD
- Feb 2018 **East Coast Taiko Conference** NY, DE, RI
- Jan 2018 **Arugakki mini tour** CA

Notable Performances

- Apr 2019 **Kineyakatsu-Kai at Kabuki-za (shamisen)** Tokyo, Japan
- Sep 2018 **Arugakki at Celebrate LA** Los Angeles, CA
- Mar 2018 **Arugakki at Grand Annex** San Pedro, CA
- Sep 2017 **Galileo (The Industry)** San Pedro, CA
- Oct 2017 **Taiko at CicLAvia** Los Angeles, CA
- May 2017 **LA Taiko Institute** San Pedro, CA
- Jun 2015 **Taiko Jam '15** Las Vegas, NV
- Sep 2013 **Nihon no Taiko** Tokyo, Japan
- Mar 2009 **Taiko 2.0** Cerritos Center
- Feb 2005 **The Sum and Its Parts** Stanford University
- Mar 2004 **Hatsune** Los Angeles, CA
- Aug 2003 **Grand Performances** Los Angeles, CA
- Aug 2003 **Taiko Jam '03** Sacramento Convention Center
- Jun 2002 **Regional Taiko Gathering** Vancouver, Canada
- May 2002 **Kineyakatsu-Kai at National Theater (shamisen)** Tokyo, Japan
- Mar 2001 **Long-Distance Collaboration** Hakodate, Japan

**Artistic
Roles**

Founder, Composer

Arugakki (band, 5 15 performers), Torrance CA, 2018 – present

- Produce full-length concert programs
- Created educational outreach programs
- Manage both business and artistic needs for ensemble

Founder, Head Teacher

Los Angeles Taiko Institute, Torrance CA, 2013 – present

- Designed course structure and teaching materials
- Selected teaching staff

Clinician, Teacher, Performer

solo touring artist, 2015 – present

- Internationally sought-after workshop teacher
- Approximately 100 solo artist gigs / year

Founder, Touring Musician

Ōn Ensemble, Los Angeles CA, 2001 – 2015

- Artistic and administrative leadership
- Domestic and international touring
- Studio recording and stage performance

Performer, Teacher

TaikoProject, Los Angeles CA, 2009 – 2012

- Regular performances as cast member
- Rehearsal planning and facilitation

Teacher

California State University of Northridge, Northridge CA, 2004 – 2006

- Design and implementation of curriculum
- Joint performance with students

Artistic Director

Stanford Taiko, Stanford CA, 1997 – 1999

- Managed auditions, training, composition, practice, and performances
- Regular performances on and off campus

**Artistic
Education**

Kineya School July 1999 – present, Hakodate and Tokyo Japan

Intensive apprentice training in *nagauta*, the music of Kabuki theater. Traditional shamisen lessons with master of the art form. Earned professional stage name in 2008.

Miyamoto Unosuke Shoten July 2001 – May 2002, Tokyo Japan

Group and private lessons in kumidaiko form and technique. Private lessons in drum preparation and maintenance.

Stanford University Aug 1995 – May 1999, Stanford CA

Study of taiko, Japanese language, and computer music.

Awards

- LA Phil 2018 “Celebrate LA” composer
- Los Angeles Department of Cultural Affairs Artist in Residence 2017-2018
- Asano Taiko U.S. 2018 Artist in Residence
- Mark H Rooney 2018 Artist in Residence