

Squarepusher



Kristofer Bergstrom
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parts
(as of 170609)

P1: Alex?, Kaz
P2: Rassi?, Doreen?, Blaine
P3: Kris
P4: Yuta, Sasen

Structure

Grv I

P1 Feature A: Loud/Soft

Grv II

P1 Feature B

Grv III

P1 Feature C: Square
Square
Improv
Square
P1 Feature D

Long Break

P2 Feature: DDK

P3 Feature: KDKD

P4 Feature: R+L

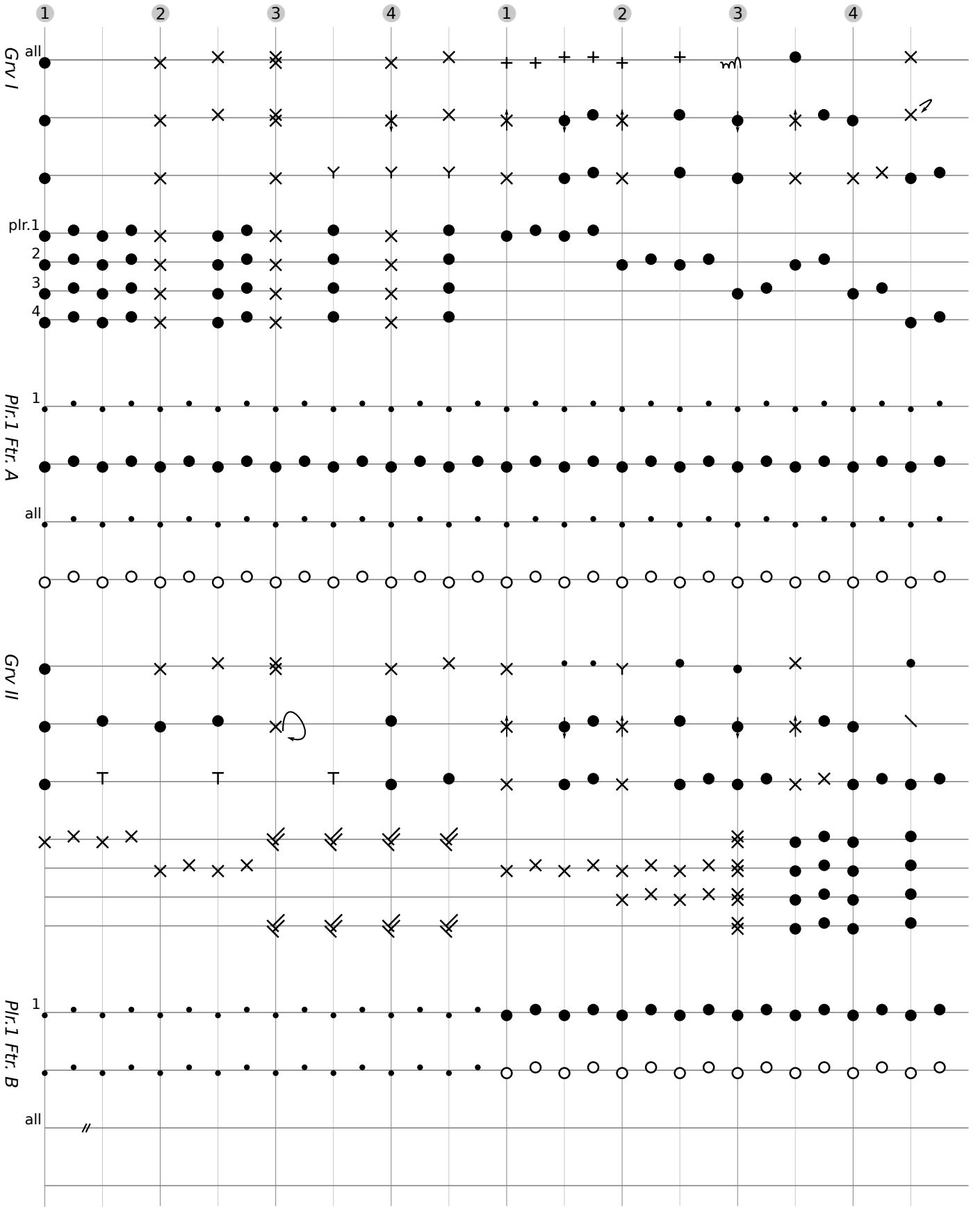
Feature Add-in

Short Break

Features Feature

1/2 Hocket du
1/2 Hocket de
Full Hocket don

Grv I Dege Hocket
Grv I Dogo Hocket



1 2 3 4 1 2 3 4

GNV III
all

Plr. I Ftr. C
1
du gu da ga de ge da ga di gi da ga do go da ga de ge

Square
all, p //

Improv.
Improvised accents, each plr. different.

Square
all, ff

Plr. I Ftr. D
1
234

Long Break
all

Plr.2 Ftr.: DDDK

1 2 3 4 1 2 3 4

2
134
(Grv I, quiet)

Plr.3 Ftr.

3
124
(Grv II, quiet)

Plr.4 Ftr.

4
123
(R)
(Grv III, quiet)
(L)
(R+L)

1 2 3 4 1 2 3 4

Feature Add-in

(1 Ftr.)

(2 Ftr.)

(3 Ftr.)

(4 Ftr.)

Short Break

Features Feature

spin

(Grv I hocket)

(Grv II hocket)

Dugu Hocket

1 2 3 4 1 2 3 4

Dege Hocket

1 2 3 4 1 2 3 4

Extended Hocket

1 2 3 4 1 2 3 4

This image contains a musical score for two harps, labeled *Gvn I Dege Hocket* and *Gvn I Dogo Hocket*. The score is organized into two main sections, each with 8 staves. The first section is *Gvn I Dege Hocket* and the second is *Gvn I Dogo Hocket*. Each section is divided into four numbered measures (1, 2, 3, 4). The notation includes various symbols such as circles (some filled, some open), crosses, plus signs, and wavy lines. Some notes have arrows pointing to them. At the bottom of the page, there are five empty staves with a vertical bar on the right side, indicating a continuation of the score.